

A texture, and variation

Bob Jenkins

Andante

Violin

Violoncello

Vln. ⁴

Vlc.

Vln. ⁷

Vlc.

Vln. ¹⁰

Vlc.

Vln. ¹³

Vlc.

16

Vln.

Vlc.

19

Vln.

Vlc.

22

Vln.

Vlc.

25

Vln.
1.



Vlc.

29

Vln.

Vlc.

34

Vln.  Vlc. 

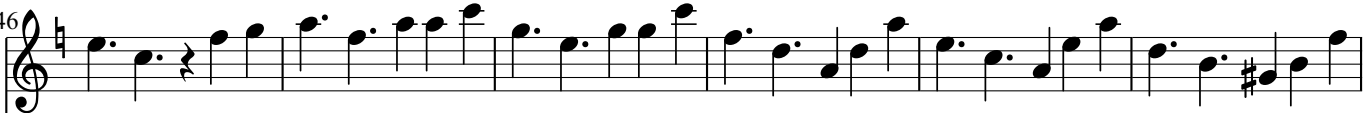

Violin and Viola staves, measures 34-39. Key signature: one sharp (F#). The violin part features a melodic line with eighth and quarter notes, while the viola provides a rhythmic accompaniment with eighth notes and rests.

40

Vln.  Vlc. 



Violin and Viola staves, measures 40-45. The violin part continues with a melodic line, and the viola accompaniment remains consistent with the previous system.

46

Vln.  Vlc. 

Violin and Viola staves, measures 46-51. The violin part shows a change in melodic direction, and the viola accompaniment continues with eighth notes.

52

Vln.  Vlc. 

Violin and Viola staves, measures 52-57. The violin part concludes with a final melodic phrase, and the viola accompaniment ends with a sustained note.