

# A texture, and variation

Bob Jenkins

Andante

Violin

Viola

Vln. <sup>4</sup>

Vla.

Vln. <sup>7</sup>

Vla.

Vln. <sup>10</sup>

Vla.

Vln. <sup>13</sup>

Vla.

16

Vln. Vln. staff 16-18: Treble clef, key signature of one sharp (F#). Measure 16: quarter notes G4, A4, B4, C5. Measure 17: eighth notes D5, E5, F#5, G5, quarter rest, eighth notes G5, F#5, E5, D5. Measure 18: eighth notes C5, B4, A4, G4, quarter rest.

Vla. Vla. staff 16-18: Bass clef, key signature of one sharp (F#). Measure 16: quarter notes G3, A3, B3, C4. Measure 17: quarter notes D4, E4, F#4, G4, quarter rest, quarter notes G4, F#4, E4, D4. Measure 18: quarter notes C4, B3, A3, G3.

19

Vln. Vln. staff 19-21: Treble clef, key signature of one sharp (F#). Measure 19: eighth notes D5, E5, F#5, G5, quarter rest, eighth notes G5, F#5, E5, D5. Measure 20: eighth notes C5, B4, A4, G4, quarter rest. Measure 21: eighth notes G4, F#4, E4, D4, quarter rest, eighth notes D4, C4, B3, A3.

Vla. Vla. staff 19-21: Bass clef, key signature of one sharp (F#). Measure 19: quarter notes G3, A3, B3, C4, quarter rest, quarter notes C4, B3, A3, G3. Measure 20: eighth notes G3, F#3, E3, D3, quarter rest, eighth notes D3, C3, B2, A2. Measure 21: quarter notes G2, F#2, E2, D2, quarter rest, quarter notes D2, C2, B1, A1.

22

Vln. Vln. staff 22-24: Treble clef, key signature of one sharp (F#). Measure 22: eighth notes D5, E5, F#5, G5, quarter rest, eighth notes G5, F#5, E5, D5. Measure 23: eighth notes C5, B4, A4, G4, quarter rest. Measure 24: eighth notes G4, F#4, E4, D4, quarter rest, eighth notes D4, C4, B4, A4.

Vla. Vla. staff 22-24: Bass clef, key signature of one sharp (F#). Measure 22: quarter notes G3, A3, B3, C4. Measure 23: eighth notes D4, E4, F#4, G4, quarter rest, eighth notes G4, F#4, E4, D4. Measure 24: quarter notes C4, B3, A3, G3, quarter rest, quarter notes G3, F#3, E3, D3.

25

Vln. Vln. staff 25-27: Treble clef, key signature of one sharp (F#). Measure 25: eighth notes D5, E5, F#5, G5, quarter rest, eighth notes G5, F#5, E5, D5. Measure 26: eighth notes C5, B4, A4, G4, quarter rest. Measure 27: eighth notes G4, F#4, E4, D4, quarter rest, eighth notes D4, C4, B4, A4.


Vla. Vla. staff 25-27: Bass clef, key signature of one sharp (F#). Measure 25: quarter notes G3, A3, B3, C4. Measure 26: eighth notes D4, E4, F#4, G4, quarter rest, eighth notes G4, F#4, E4, D4. Measure 27: quarter notes C4, B3, A3, G3, quarter rest, quarter notes G3, F#3, E3, D3.


28

Vln. Vln. staff 28-30: Treble clef, key signature of one sharp (F#). Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, E5, F#5, G5. Measure 30: quarter notes A5, B5, C6. Measure 31: quarter notes B5, A5, G5, F#5. Measure 32: quarter notes E5, D5, C5, B4.

Vla. Vla. staff 28-30: Bass clef, key signature of one sharp (F#). Measure 28: quarter notes G3, A3, B3, C4. Measure 29: eighth notes D4, E4, F#4, G4, quarter rest, eighth notes G4, F#4, E4, D4. Measure 30: quarter notes C4, B3, A3, G3, quarter rest, quarter notes G3, F#3, E3, D3. Measure 31: quarter notes C4, B3, A3, G3, quarter rest, quarter notes G3, F#3, E3, D3. Measure 32: quarter notes C4, B3, A3, G3, quarter rest, quarter notes G3, F#3, E3, D3.

33

Vln. 


Vla. 


39

Vln. 


Vla. 

45

Vln. 

Vla. 

51

Vln. 

Vla. 