

# Fugue for Strings

Bob Jenkins

**Andante**

Violin

Violin

Viola

Violoncello

6

Vln.

Vln.

Vla.

Vlc.

10

Vln. 

Vln. 

Vla. 

Vlc. 

14

Vln. 

Vln. 

Vla. 

Vlc. 

19

Vln. 

Vln. 

Vla. 

Vlc. 

23

Vln. Vln. Vla. Vlc.

This system contains measures 23 through 27. The first violin (Vln.) part features a melodic line with eighth and quarter notes. The second violin (Vln.) part has a sparse accompaniment with rests. The viola (Vla.) part plays a rhythmic eighth-note pattern. The violoncello (Vlc.) part is mostly silent with rests.

28

Vln. Vln. Vla. Vlc.

This system contains measures 28 through 32. The first violin (Vln.) part continues its melodic line. The second violin (Vln.) part has a more active role with eighth notes. The viola (Vla.) part maintains its eighth-note pattern. The violoncello (Vlc.) part has a rhythmic accompaniment of eighth notes.

33

Vln. Vln. Vla. Vlc.

This system contains measures 33 through 37. The first violin (Vln.) part is mostly silent with rests. The second violin (Vln.) part has a melodic line with eighth notes. The viola (Vla.) part is silent with rests. The violoncello (Vlc.) part has a rhythmic accompaniment of eighth notes.

37

Vln. 

Vln. 

Vla. 

Vlc. 

41

Vln. 

Vln. 

Vla. 

Vlc. 

46

Vln. 

Vln. 

Vla. 

Vlc. 

51

Vln. 

Vln. 

Vla. 

Vlc. 

56

Vln. 

Vln. 

Vla. 

Vlc. 