

Forevah

Bob Jenkins

Violin

Violin

Violin

5

Vln.

Vln.

Vln.

9

Vln.

Vln.

Vln.

13

Vln.

Violin 1: Treble clef, key signature of two sharps (F# and C#). Measures 13-15 show a melodic line with eighth and quarter notes. Measure 16 has a whole rest. Measures 17-19 continue the melodic line.

Violin 2: Treble clef, key signature of two sharps. Measures 13-15 show a melodic line with eighth and quarter notes. Measure 16 has a whole rest. Measures 17-19 continue the melodic line.

Violin 3: Treble clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes. Measure 16 has a whole rest. Measures 17-19 continue the rhythmic accompaniment.

17

Vln.

Violin 1: Treble clef, key signature of two sharps. Measures 17-19 show a melodic line with eighth and quarter notes. Measure 20 has a whole rest. Measures 21-23 continue the melodic line.

Violin 2: Treble clef, key signature of two sharps. Measures 17-19 show a melodic line with eighth and quarter notes. Measure 20 has a whole rest. Measures 21-23 continue the melodic line.

Violin 3: Treble clef, key signature of two sharps. Measures 17-19 show a rhythmic accompaniment of eighth notes. Measure 20 has a whole rest. Measures 21-23 continue the rhythmic accompaniment.

21

Vln.

Violin 1: Treble clef, key signature of two sharps. Measures 21-23 show a melodic line with eighth and quarter notes. Measure 24 has a whole rest. Measures 25-27 continue the melodic line.

Violin 2: Treble clef, key signature of two sharps. Measures 21-23 show a melodic line with eighth and quarter notes. Measure 24 has a whole rest. Measures 25-27 continue the melodic line.

Violin 3: Treble clef, key signature of two sharps. Measures 21-23 show a rhythmic accompaniment of eighth notes. Measure 24 has a whole rest. Measures 25-27 continue the rhythmic accompaniment.

25

Vln.

Violin 1: Treble clef, key signature of two sharps. Measures 25-27 show a melodic line with eighth and quarter notes. Measure 28 has a whole rest. Measures 29-31 continue the melodic line.

Violin 2: Treble clef, key signature of two sharps. Measures 25-27 show a melodic line with eighth and quarter notes. Measure 28 has a whole rest. Measures 29-31 continue the melodic line.

Violin 3: Treble clef, key signature of two sharps. Measures 25-27 show a rhythmic accompaniment of eighth notes. Measure 28 has a whole rest. Measures 29-31 continue the rhythmic accompaniment.

29

Vln.

Vln.

Vln.

33

Vln.

Vln.

Vln.

39

Vln.

Vln.

Vln.